

NOITADINUMMOJ
Volker Behrend Peters
26–28 Oktober 2018

Due to their very special appearance, the works of the Munich based artist, Volker Behrend Peters, are dealing with differing canonical technology concepts, not clearly to be named as objects, as frottage or as a painting.

They seem to be an abstract color landscape, consistently denying a concrete pictorial object. The pictures seem like broken by a coarser, sometimes finer grain. The result are organic-seeming color gradients, which are distributed in small pieces across the canvas in a precise grid and are permeated by linear obscurations.

The application of colors itself is actually the most prominent creative tool. Some parts of the canvas are only covered by a millimeter thin layer of paint, in other places a centimeter-thick wax shield arises on the canvas. Especially with the monochrome works it becomes particularly clear that these pictures, which are held in a single color, are also vibrant and varied in their appearance, only that this is not created by differing colors, but by the alternation and variation of the painted relief structures.

Formed structures arise hereby either in the background through compositional work, or - in the foreground by the materiality of the used paraffin -by its flow properties, its short-term high fluidity. The colorfulness, although partially unbroken and in strong contrast with visible lower layers of the image, is given a soft, organic-like luminosity by the slightly transparent paraffin.