

Magnetic Art Munich (MAM 2018)
Sara Raschke & Maximilian Helk
06–08 July 2018

Team MAM brings the +) back to art. Can magnetism be the solution in times of interdisciplinary, pop culture and pescetarian innovation blockage? This question will be answered on Friday, the 6th of July 2018, by the artists of the MAM 2018.

On more than 130 m² works will be shown, which depict the different research approaches, daydreams, but also bitter realities of life of magnetic art. For example, the artist collective FOH explores the narrow degree between paramagnetism and spaghetti using a peacock pendulum and binds the released magnetic radiation in its strictly screened poster anomalies.

Colorfull varieties are shown by Mara Heschke. The artist living in Dinkelsbühl and close friend of Julian Schnabel, translates in her alpine collages the filigree content of magnetic rock layers on the status quo of the political artist left of the zeros so briskly that it blew my hat off when looking at it.

The painter M. Helk, known to us all, refers in his new magical cycle to the “ah” of jewelery and equipment. The processuality of his courageous, documentary cock-fancies strongly demands the woman’s pescetarian identity. The local math-ador Sara Raschke rounds off the experiment with her exploring, dancing magnetic drawings. Her fantastic sense of space between the North and South Poles can be considered as a visionary example of mineral form finding on DIN A4.

Accompanying there are still video installations, fact texts, scientific contributions and solution suggestions around the topic magnet to experience.
Come, see, be astonished.

Dr. A. Wagemuth, Juni 2018