

pressurised/reveald  
Laura Sachs  
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Laura Sachs, born in 1985, is currently studying in the class of Prof. Gregor Schneider at the Kunstakademie Düsseldorf and will graduate there this summer. She mainly focuses on painting, regarding its relations to the context of form and object. At first glance, clearly to be regarded as contemporary painting, the works on a closer view turn out to be astonishingly three-dimensional, they seem to be ambiguous, alternating between object, sculpture and classic painting. The materiality (of the pictures) contributes to this impression, in the same way as the combination of different haptic individual elements, which form an abstract picture.

Despite - or perhaps because of - the consistently abstract nature of the works, the way of image finding is of utmost importance for the work of Laura Sachs: on the one hand, the subject and beginning of her paintings often starts with concrete objects or structures, which are first transferred into two-dimensionality, whether through drawing or photography and then, by becoming more and more abstracted, precipitate into the painting in different ways. The mostly three-dimensional origin remains palpable and emphasizes through the objectivity of the completed images. On the other hand, surfaces and shapes are created by the character of the underlying work processes and the use of color - also as material, and vice versa.

In addition to the reflections on the relationship between image and object resulting from this working process, the work of Laura Sachs also addresses the question of the manifold visual surfaces of her artworks. Thus, she does not only refer to the frontal surface of an image, but also to its sides, edges and, in part, the back of her Canvases, hidden to the observer.