

durchgehend  
Aron Herdrich & Marco Stanke  
27–29 April 2018

Marco Stanke (\*1987) studies painting in Nuremberg with Professor Thomas Hartmann and at the Academy of Fine Arts in Munich - together with Aron Herdrich (\*1989) in the class for painting & graphics of Prof. Pia Fries.

Both meet primarily in media of printmaking, which they expand to the category of the object.

Herdrich, for example, forms spatial cuts using light-sensitive offset plates, while at the same time he is preserving the light conditions and is printing the mixing ratio of space, light and (exposure) time on paper.

Stanke, also on paper, screen-printed a multitude of wafer-thin color films. In this way, it either approaches the surface texture of concrete objects or, by overlaps and errors in the printing process, transforms simple shapes into relief-like structures.

The forthcoming exhibition not only focuses on the overlapping interests of both artists, but also on their project-related collaboration: they show works that emerge collaboratively, and in which Aron Herdrich and Marco Stanke bring their different and yet similar approaches into play.

The exhibition is based on the experiment, how a collaboration of mutually esteemed artists can be arranged and finds its way into their resulting works.

The processual work - so important for both individual positions - becomes the actual topic of cooperation through the mutual intervention in a work.

Aron Herdrich and Marco Stanke use different earlier works as starting material and pick up individual questions of each other; They reinforce or weaken different formal aspects and try to find common solutions. In this way, works emerge that embody the work of both artists and make them visible.