

Abdruck einer Leidenschaft
Philipp Röcker
09–11 March 2018

Philipp Röcker, born 1984 - studied sculpture with Didier Vermeiren at the Academy of Fine Arts Düsseldorf. Under the title "Abdruck einer Leidenschaft" his work will be shown for the first time in the Goldberg Galerie in Munich.

In his sculptures and photographs Philipp Röcker deals with classical themes of modern sculpture. And always his works are characterized by the question of the relationships between sculpture and space, mass and volume, and material-aesthetic issues.

For example, the works play with the expectations of the observer triggered by certain materials: on closer inspection, solid blocks of rock prove to be light, thinly made impressions in plastic; Wooden cubes stacked on top of each other are held in seemingly fragile equilibrium only by aluminum wedges. By laminating various materials such as wood and e.g. Graphite he emphasizes surface textures, while light reflections on the glossy graphite surface highlight the peculiarity of the material even more.

By turning to these classical questions, Philipp Röcker examines the sculptural concept still valid today and its historical changes in the context of postmodern art appreciation.

With the photographic presentation of different exhibition situations, the works shown are often present several times in one and the same exhibition and show the viewer various examples of equal exhibition variants. In this way, the artist demonstrates the close bond between the exhibition space and the works shown, thus making the viewer's reception an equally important component of his work in the context of the exhibition situation.

Philipp Röcker lives and works in Saint-Vincent-de-Tyrosse, France