

Break of Day
Tashi Brauen
23–25 February 2018

Under the title “Break of Day” works by the Swiss artist Tashi Brauen will be shown for the first time at Goldberg Gallery in Munich. The artist uses various media in his work: He creates large-scale room installations and relief-like wall objects made of paper and other found materials. By photographic means, selected works are then taken out of their context and isolated as an independent piece of work.

His interventions in the context of use are often limited to small material overshoots: Everyday objects such as bookends, chairs or sandpaper are painted over and get combined into new arrangements. Photographed in a further step, the objects are alienated from their original use and purpose, their hereditary surrounding - and presented to the viewer without reference to their original context of use.

Through the reinterpretation of the context, the individual objects of the pictures are reduced to their three-dimensional structure, to the volume they occupy as a spatial body in installative works, or as a surface in the photographs.

The works of Tashi Brauen thus reflect the interplay of various material characteristics stated by spontaneity and changeability, which arises in the border areas between painting and sculpture, as well as photography and haptic surfaces. Mostly monochrome or reduced to a few contrasting colours, installative objects and photographs are created in which geometrical and amorphous forms are combined in surprising ways.

With this approach, Tashi Brauen provides a subtle commentary on the physiological aspects of the relationship between the physicality of the viewer and the objects of his everyday environment.

Tashi Brauen lives and works in Zurich, Switzerland.