

Pathfinder  
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Several conflicting needs layer in unrecognizable order and form expansive fragments of objects reminiscent of modular fitted kitchens and industrial furniture commodities. Recesses that evoke non-existent functional structures, traces of previous handling and assigned labels merge into a thicket of statements in which it becomes unclear which assignment to the incomplete bodies is the dominant one.

Each of these bodies carries on one hand hints indicating a prior use, on the other hand displays for reduced alien labels which, like mistaken manuals, carry and play through alternative forms of compilation.

The digital drawings, with their rigor of material, radiate an authority that applies both to prototype patent drawings and technical design guides, allowing them to talk about their display and with it.

Both works use twisted functions on several levels; reduced pieces of furniture, alien labels that seem to suggest to their wearer how to manipulate or operate - unfulfilled promises made by the object to its users also become the starting point for the fragile ground work "standing beside the system (runners and risers)". What is otherwise used for pragmatic construction and construction, appears here in a manipulated variant that undermines this expediency. Deformed hardware, fragments of ropes and strings, unconnected cables create a multidimensional text that can be read from all sides. All its elements are connections, but their fixed points, their connection or consumer remain unknown - so each element is always centerpiece, cutout and insert at the same time, beginning and endless, in all directions.

Pathfinder is the one who defines goals, is the one who brings need and fulfillment in the shortest path to each other, could be the one who tries to minimize pathways (including drip traps to garbage chutes) in space, tries to increase marksmanship, and sometimes over complex problems rolling away, but occasionally turning to the meticulous field combing, is the one who designs patterns and stencils and still uses a door as a table. Pathfinder would be someone who, for unknown reasons, heads for an irrelevant destination, and whose desire eats a dusty line in the urban turf, though he would argue that he does not want to be the reason why people's soles go down in stone steps much rather the dent itself.

Laura Leppert was born 1993 near Hamburg and is currently studying at the Academy of Fine Arts Munich with Olaf Nicolai.